

Set for salt

Product description

The "Cum Grano Salis" project looks like a model of a small neighbourhood of salt buildings. There are four transparent blocks of different shapes containing four different types of salt, a tall black container for aromatic herbs and a black pestle and mortar for crushing the salt and spices. It's your own little spice-bar where you can produce tasty, flavoursome mixes for different kinds of food. The transparent containers are made of polymethylmethacrylate (PMMA), an unbreakable and highly transparent thermoplastic resin. The pestle and mortar are made in stoneware, a ceramic material that is highly resistant to abrasion. The shape of the tray in 18/10 stainless steel, which collects all the pieces together, has a sloping protrusion on one side for a better hold. The "Cum Grano Salis" box comes with 4 kinds of gourmet salt (Fleur de Sel de Camargue, Hawaiian Red Alaea, Persian Blue, Himalayan Pink) packaged separately in hermetically-sealed packs.

**Technical notes**

GAA03 SET Set for salt composed of: 4 salt containers in PMMA, one tray in 18/10 stainless steel, one pestle with mortar and one spice of multipurpose container in Stoneware ceramic, 4 salt sachets (Fleur de Sel de Camargue, Hawaiian Red Alaea, Persian Blue, Himalayan Pink).

Additional project notes

«When we asked ourselves what function a modern salt cellar should perform, it immediately appeared evident to us that "to hold salt" was, in its essential form, precisely the obsolete concept that we needed to go beyond. We were also of the view that the salt cellar was too often one of the least successful items on contemporary tables as regards both form and technique. And yet, as many salt cellar masterpieces of the past remind us, table salt is worthy of great respect, not only as a vital ingredient, but also for the many symbolic values that it represents. Our idea, therefore, was to create an object that would enhance the use of quality salts originating from different salt works, a centrepiece that, even in the most demanding mise en places, could also be interpreted as a set for each individual fellow diner». Giovanni Alessi Anghini, Fabio Fassone and Lorenzo Piccione di Pianogrillo

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Nome / Name:

Cum Grano Salis

Codice / Code:

GAA03 SET

Designer:

Giovanni Alessi Anghini and Lorenzo Piccione di Pianogrillo
Consultant: Fabio Fassone